PAPA NAOTO &
PAPA TOMOYUKI
CHAPTER 4
I'M BAD AT LYING...
HEY, NAO.
HAVE YOU MET WITH MR. TOMOYUKI LATELY?
MORNING PREPARATION
WHERE?
AT... THE CONVEN-IENCE STORE...
Y-YEAH...
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どっ
WH-WHAT'S SHE ASKING? I'M REALLY NOT GOOD AT HIDING THINGS. MEETING MR. TOMOYUKI WAS A BAD IDEA. SHOULDN'T..
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OH, SO YOU DID.
HIS WIFE WAS BEING SO APPRECIATIVE WITH ME...
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HUH?
SHE GAVE ME THIS... AS AN APOLOGY.
YOU SHOULD GO WHEN YOU HAVE THE TIME.

SHE SAID THAT HE MET WITH YOU UNEXPECTEDLY AFTER WORK AND WAS BEING A BOTHER...
DID YOU LISTEN TO HIS ISSUES WITH HIS JOB?
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...?
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FOR TOMOYUKI'S MASSAGE PARLOR.
田中らくもみ整体
特別ご招待券
通常マッサージコース無料
IT'S A FREE TICKET...

MR. NAOTO!?
THAT'S A SUR-PRISE!
ガラララ...
ピシャン
HUH? ARE YOU OFF TODAY? IT'S MIDDAY ON A WEEK-DAY...
IT'S THE ANNIVER-SARY OF THE COMPANY'S FOUNDING ...

UH!
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A FEW DAYS LATER...
田中らくもみ整体
ヴィーン

I THOUGHT THAT YOU WERE WORKING AT THE SAME PLACE AS MY WIFE.
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I HEARD ABOUT YOUR JOB...
THAT EXPLAINS THE DAY OFF. I SHOULD DO THAT FOR MY PLACE, TOO.
I SHOW MY FACE WHEN I HAVE TO, AS THEIR DRIVER FOR EX-AMPLE.
I WAS ONLY THERE WITH MY WIFE.
YOU'RE A GOOD MAN FOR JOINING HER...
スッ…
YOU WERE SO FRIENDLY WITH THEM WHEN WE HAD THE BARBEQUE ...
CAN I?
BECAUSE I CAN'T BE SURE WHEN AN "ENCOUN-TER" WILL HAPPEN.
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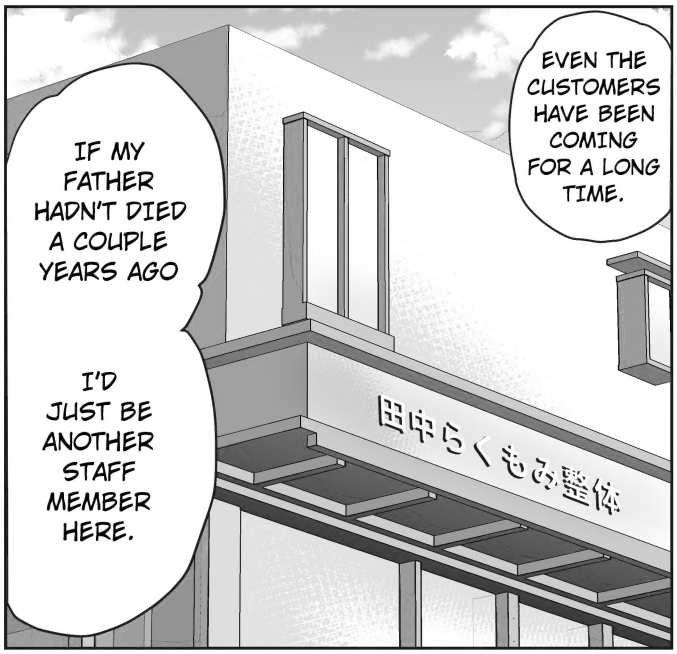
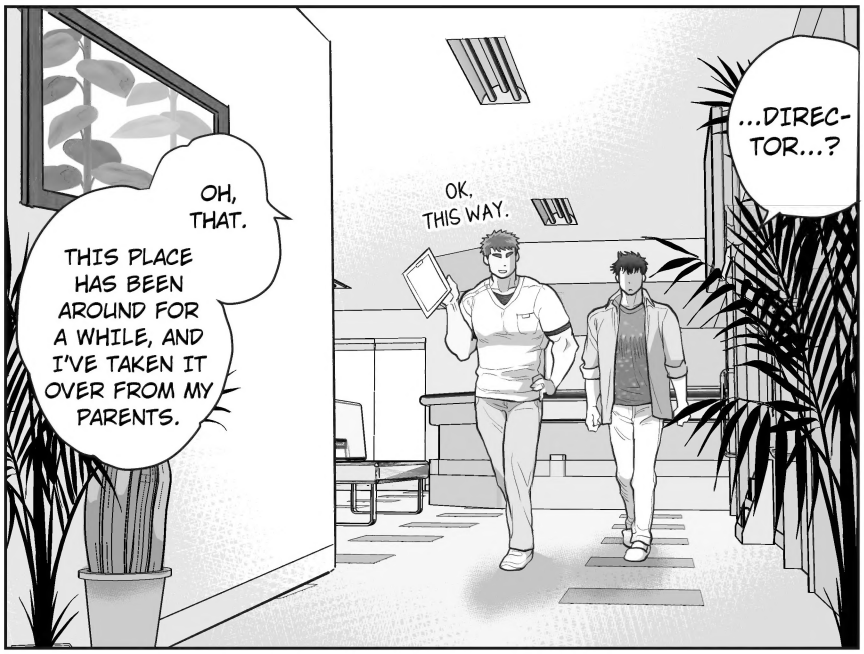
THAT'S...

...AH...
I DIDN'T THINK YOU'D COME.
LET ME JUST SAY THAT I DIDN'T PLAN THIS...
I WAS STUCK CLEANING UP THAT MESS YOU MADE AND WAS LATE COMING HOME, SO MY WIFE ASKED ME ABOUT IT...
AND... HERE WE ARE...
OH... ME TOO...
UGH... I'VE MET UP WITH MR. TOMOYUKI AGAIN...
MY WIFE'S THE ONE WHO GAVE ME THE TICKET.
IT'D BE WEIRD IF I DIDN'T COME...
DIRECTOR...
MR. KIMURA FROM 3RD STREET
IS ASKING IF THEY CAN CHANGE THEIR APPOINTMENT TO TODAY.
OH!
CAN I ASK YOU TO VISIT THEM AT THE USUAL TIME?
ALL RIGHT!
OH, A CUSTOMER.
IS THAT THANKS TO THE FREE TICKET? WE'VE BEEN HAVING A PROBLEM OF A LACK OF CUSTOMERS LATELY.
HAHAHA!
LET'S HOPE TODAY DOESN'T END LIKE THIS! HAHA!


IF MY FATHER HADN'T DIED A COUPLE YEARS AGO
I'D JUST BE ANOTHER STAFF MEMBER HERE.
EVEN THE CUSTOMERS HAVE BEEN COMING FOR A LONG TIME.
田中らくもみ整体


OH, THAT.
THIS PLACE HAS BEEN AROUND FOR A WHILE, AND I'VE TAKEN IT OVER FROM MY PARENTS.
OK, THIS WAY.
...DIRECTOR...?

...MR. TOMOYUKI...

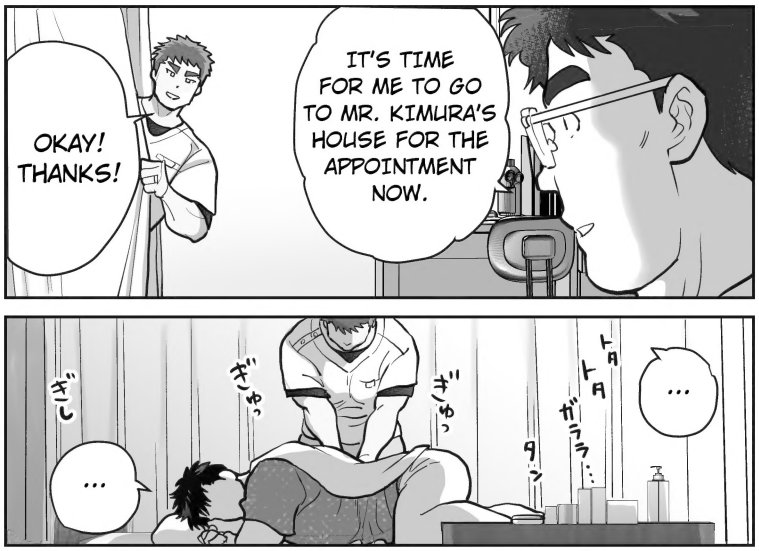
BUT... SINCE YOU DIDN'T HAVE A RESERVATION, MAYBE THAT'S FOR THE BEST.
I WANTED TO SHOW YOU THIS PLACE WHEN IT WAS BUSY SINCE YOU FINALLY CAME. HAHA!
IT'S SO EMPTY HERE TODAY

YOUR WORK IS PRIMARILY DESKWORK.
AND I'VE HAD A FEW HEADACHES...
MY SHOULDERS HAVE ALWAYS BEEN A BIT STIFF...
HOW LONG DO YOU TYPICALLY SIT IN FRONT OF A MONITOR?
HE'S ALWAYS SO ROUGH, SO THIS IS QUITE A CHANGE FROM USUAL.

YOU DID USE YOUR DAY OFF TO COME HERE AFTER ALL.
I'LL TAKE YOUR COMPLETE MEDICAL HISTORY.
SINCE THIS IS JUST A FREE MASSAGE, YOU MAY NOT NEED THIS, BUT
MR. TOMOYUKI IS BEING MODEST. HE'S MUCH MORE PROPER AT WORK THAN I EXPECTED.

IT SHOWS IN THE BODY WHEN YOU SHOW CONCERN FOR SOMEONE...
HIS EXPRESSION ELIMINATES ANY NERVOUSNESS.
YEAH, THAT'S RIGHT...
HIS WAY OF TALKING, OF GETTING REALLY CLOSE TO SOMEONE...
BUT THIS IS YOUR FIRST TIME GETTING A MASSAGE, MR. NAOTO...
"THE TOMOYUKI SPECIAL"...
YEAH, THAT FEELS LIKE IT'S WORKING...
HM... LIKE THAT...
WHILE HE MAY HAVE A FRIENDLY DISPOSITION
HE'S ALSO COOL AND CURIOUS...
THAT SOUNDS TERRIBLE...
THE TRUTH IS... HE LOOKS SO CHARMING.
RELAX.
AND
I'M HAPPY WHEN I'M AROUND SUCH A LIVELY VERSION OF HIM...
I...
THIS KIND OF WORK... IS PROBABLY PERFECT FOR MR. TOMOYUKI...
I'LL DO IT A BIT SOFTLY BECAUSE YOU'RE NOT USED TO THIS...
I'LL BE GENTLE WITH THE MORE CONCERNING PLACES.

MR. TOMOYUKI...
THAT'S...
NOT ONLY BECAUSE OF THE FORCE OF HIS FINGERS...
I KNOW... I...
...!!
THIS IS A SPECIAL SERVICE.
…


IT'S TIME FOR ME TO GO TO MR. KIMURA'S HOUSE FOR THE APPOINTMENT NOW.
OKAY! THANKS!
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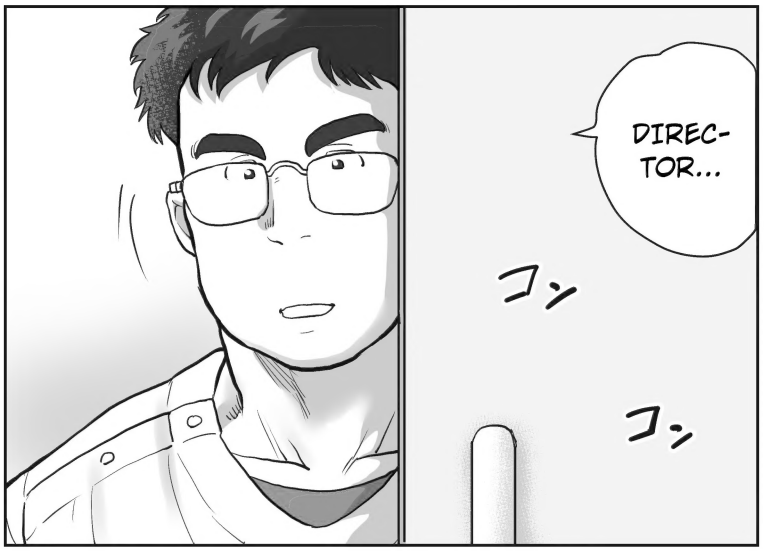
DIREC-TOR…
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WE'RE ALONE NOW.
MR. NAOTO.
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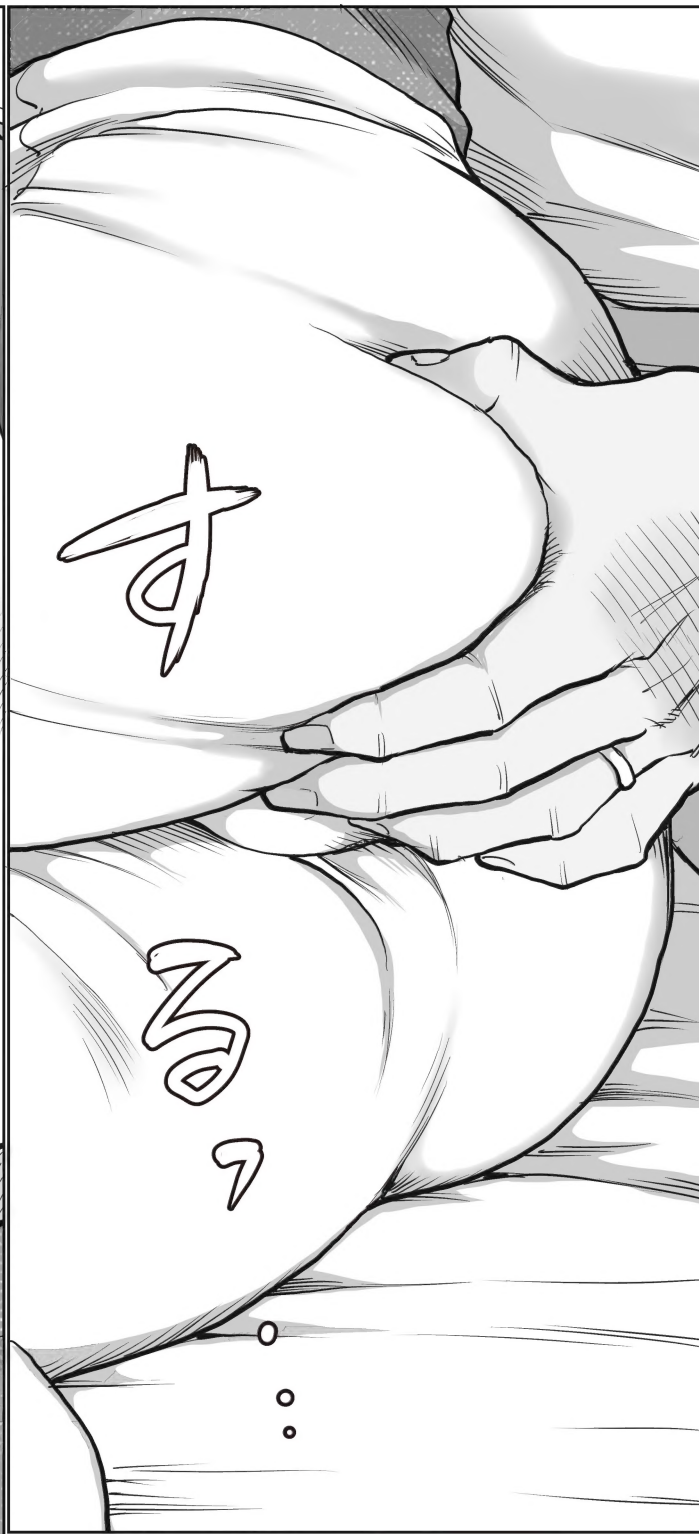
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WHAT'S WRONG?
YOU'RE NOT SAYING IT TODAY.
YOU'RE NOT SAYING THAT "THIS ISN'T RIGHT."
ARE YOU…?

OF COURSE THIS ISN'T RIGHT...
OF...
AH...
I... I RUINED THAT... AND IT WAS MY FAULT.
I WAS SERIOUS ABOUT THAT, BUT...
BUT... I SAID THAT THERE WOULDN'T BE A SECOND TIME...
WHY'RE YOU TALKING LIKE THAT...
HAAA...
UH...
AFTER THAT, WHAT KIND OF EXPRESSION COULD I USE TO REFUSE ANYTHING?
I DON'T KNOW...!

SO WHY DON'T YOU HATE ME AT ALL?
STOP SPEAKING SO INDECISIVELY.
SAY IT.
YOU'VE GOT EVERY REASON TO REFUSE ME, DON'T YOU?
IF IT WERE ONLY ONCE, THEN I COULD BE HONEST WITH MYSELF...
IT'S NOT THAT I DON'T KNOW...
BUT IN A SITUATION LIKE THIS...
...
THAT'S... UH...
SAY ANYTHING ANYMORE...
I CAN'T...

EVEN IF I'VE CROSSED THE LINE WITH MR. TOMOYUKI PHYSICALLY...
I DON'T HAVE TO SAY IT ANYMORE...
I DON'T HAVE TO SAY THAT MY BODY CAN NO LONGER REFUSE HIM.
A LIE AT THIS POINT WOULD BE JUST FINE.
THE THINGS DONE BETWEEN US...
IT'S ALL BEEN A MISTAKE...
LOOK AT ME AND SAY IT.
MR. NAOTO.
TH-THAT'S BE-CAUSE...

BECAUSE...
I...
LIKE...
YOU...
MR. TOMOYUKI...
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ハッ...
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ドクン
...PLEASE
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ハァ
LET THAT BE ENOUGH...
A LOT...
...AH...!
...
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ドッ
ドッ
I SAID IT...
MR. NAOTO...
ドッ
ドッ

I'VE...
BEEN LYING TO YOU, MR. NAOTO...
THE FIRST DAY I DID IT WITH YOU...
I DIDN'T WANT TO CAUSE YOU ANY TROUBLE.
I SAID THAT I WANTED US BOTH TO BE REFRESHED.
BUT I GET REALLY HAPPY WHEN I SEE YOU
SO TROUBLED.

I'LL JUST KEEP PESTER-ING YOU.
SEE?
...!
ハアッ
ハアッ
ビキッ
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ビキッ
ドックン
ドックン
クイ
グッ...
ゲンナ
ゲンナ
OH... MY DICK IS GETTING REALLY HARD...
FEEL IT...?
NO, I CAN'T ...
LET'S DO IT...
ズルッ
ギンッ
THAT OTHER STAFF MEMBER WON'T BE BACK FOR A WHILE.
B-BUT IN A PLACE LIKE THIS
WE CAN'T DO IT HERE, RIGHT ...?
OF COURSE WE CAN'T.
SO...
YOU GOT A BETTER PLACE IN MIND?
FOR THE TWO OF US...
EVERY-WHERE IS OFF-LIMITS.
ハア
ドックン

AH...!
AH...
IF YOU'VE GOT TIME TO THINK ABOUT THINGS LIKE THAT, THEN STICK OUT YOUR TONGUE.
NGH!
AAAHH!
HAAA!
MR. TOMO-...
YUKI...
NAOTO...
SUCH A GOOD LOOK ON THAT FACE OF YOURS...
HAVING YOUR TONGUE LICKED AT MY WORK-PLACE...
MPH ...!
AH ...!
YOU'VE GOT SUCH AN ENTRANCED FACE...
SUCH A SEXY PAPA...

AND YOU'RE HARD AFTER HAVING A GUY RUBBING YOU...
YOU CAME FOR A MASSAGE ON YOUR DAY OFF ...
YOU'RE A SEXY PAPA...
D-DON'T SAY IT LIKE THAT...
AGH... AH!
UGH...
HAAA!
WAS I MISTAK-EN?
HM?
AAAH! AH...!
AAAH... AH!
MR. TOMOYUKI ...!
H-HURRY...
HAGH! AAAH ...
I'VE WANTED TO HUG MR. TOMOYUKI. I COULDN'T HELP IT...
THE TRUTH IS, SINCE THE SECOND I CAME HERE
HMPH.
NGH!
I WANT TO FEEL GOOD WITH MR. TOMOYUKI ...

ガララ…
!
SORRY FOR DISTURBING YOU.
ヒョイ
I FORGOT SOMETHING.
HEY, ARE YOU ALL RIGHT?
HEHEHE.
パタ
パタ
I'LL BE LEAVING RIGHT AWAY.
シャ…
ドキッ
ドキッ
ドキッ
HUH…?
ドキ
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ニュコ
WHERE IS THE ACTIVATOR?
ゴソ
DIRECTOR…
ゴソ
OH, YOU DID?
クチュ
ヌチュ
ハア
ドッ
ドッ
…!
ハア
ビクッ
ビクン
ぬぷ…
ぷぷっ…
I EXCHANGED IT FOR A NEW ONE RECENTLY.
ビクンッ!
OH, SORRY.
くちゅ
くちゅ
ぷぷっ…
I FORGOT TO MENTION.

OH!
GOT IT! THANKS!
YOU CAN TAKE THE ONE IN MY BAG.
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はあっ
はあっ
ビクッ
ビクッ
ビクッ
ビクン
ゴクッ
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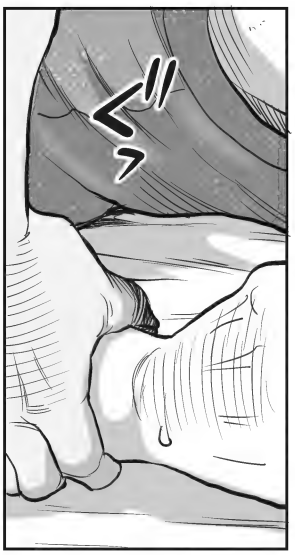
ブル
ふっ
ブル
ふーっ
OH, THERE! THERE IT IS!

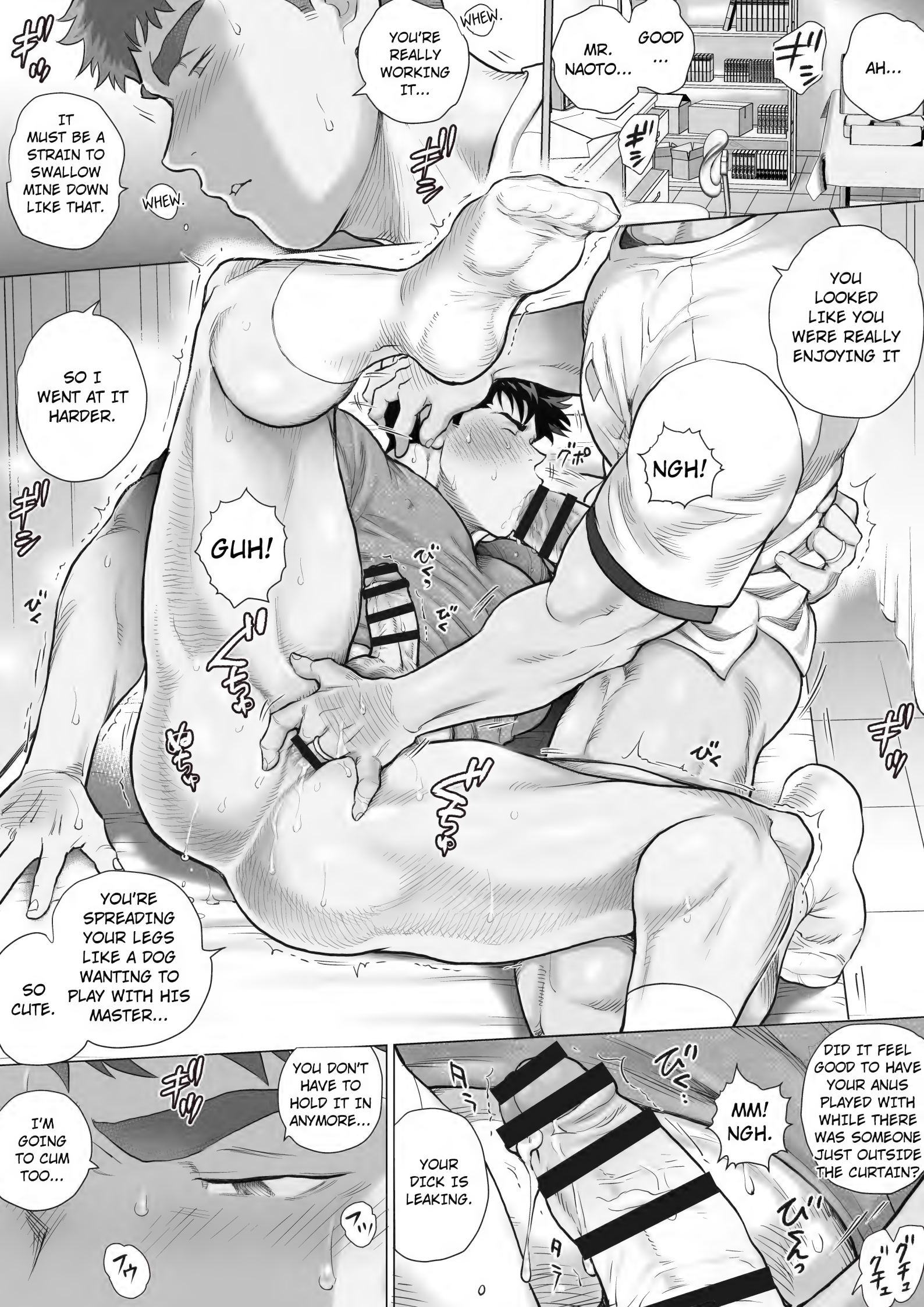
M-MR. TOMO-YUKI...
AH …!
すっ
ビキッ
ぎゅ
クチュ
クチュ
ビキッ
ピク
ピク



THE SHAPE...
THE GIRTH...
HAAA.
AH... AH.
HAAA.
MR. TOMO-YUKI...!
THE SMELL...
...!
...!
...

LICK IT...
...!?
...NGH...!
...!
I'M SUCKING...
A MAN'S DICK...
OKAY!
OKAY, I'M HEADING OUT.
I... I...
MR. TOMOYUKI IS...
WHEN I THINK ABOUT HOW HE WAS PREPARING A DICK LIKE THIS IN HIS WORK CLOTHES, I... I...
MPH.
NGH!
A DICK FEELS LIKE THIS... WHEN I TOUCH IT WITH MY LIPS...
...I'M EXCITED...
SO... CLOSE...
MR. TOMOYUKI'S SCENT...
MMPH!

NGH...!
MPH!
NGH ...!
GAH...
GUH.
HAHAHA.
DON'T GIVE AN UNFAMILIAR PATIENT YOUR TOMOYUKI SPECIAL, ALL RIGHT?
DIRECTOR ...
HAHA...
I KNOW THAT.
IF SOMEONE WHO I THINK COULD REALLY BENEFIT FROM IT COMES IN, I...
OH, JUST PROMISE ME!
ANYWAY, I'M REALLY LEAVING NOW.
ALL RIGHT!


IT MUST BE A STRAIN TO SWALLOW MINE DOWN LIKE THAT.
WHEW.
YOU'RE REALLY WORKING IT...
WHEW.
MR. NAOTO...
GOOD ...
AH...
YOU LOOKED LIKE YOU WERE REALLY ENJOYING IT
SO I WENT AT IT HARDER.
NGH!
GUH!
YOU'RE SPREADING YOUR LEGS LIKE A DOG WANTING TO PLAY WITH HIS MASTER...
SO CUTE.
YOU DON'T HAVE TO HOLD IT IN ANYMORE...
I'M GOING TO CUM TOO...
YOUR DICK IS LEAKING.
MM! NGH.
DID IT FEEL GOOD TO HAVE YOUR ANUS PLAYED WITH WHILE THERE WAS SOMEONE JUST OUTSIDE THE CURTAIN?

OH NO.
I'M GOING TO...
IT FEELS GOOD.
AH!
THERE!
THERE ...
UGH!
CUM IN THIS POSITION...!
NGH!
GUH!

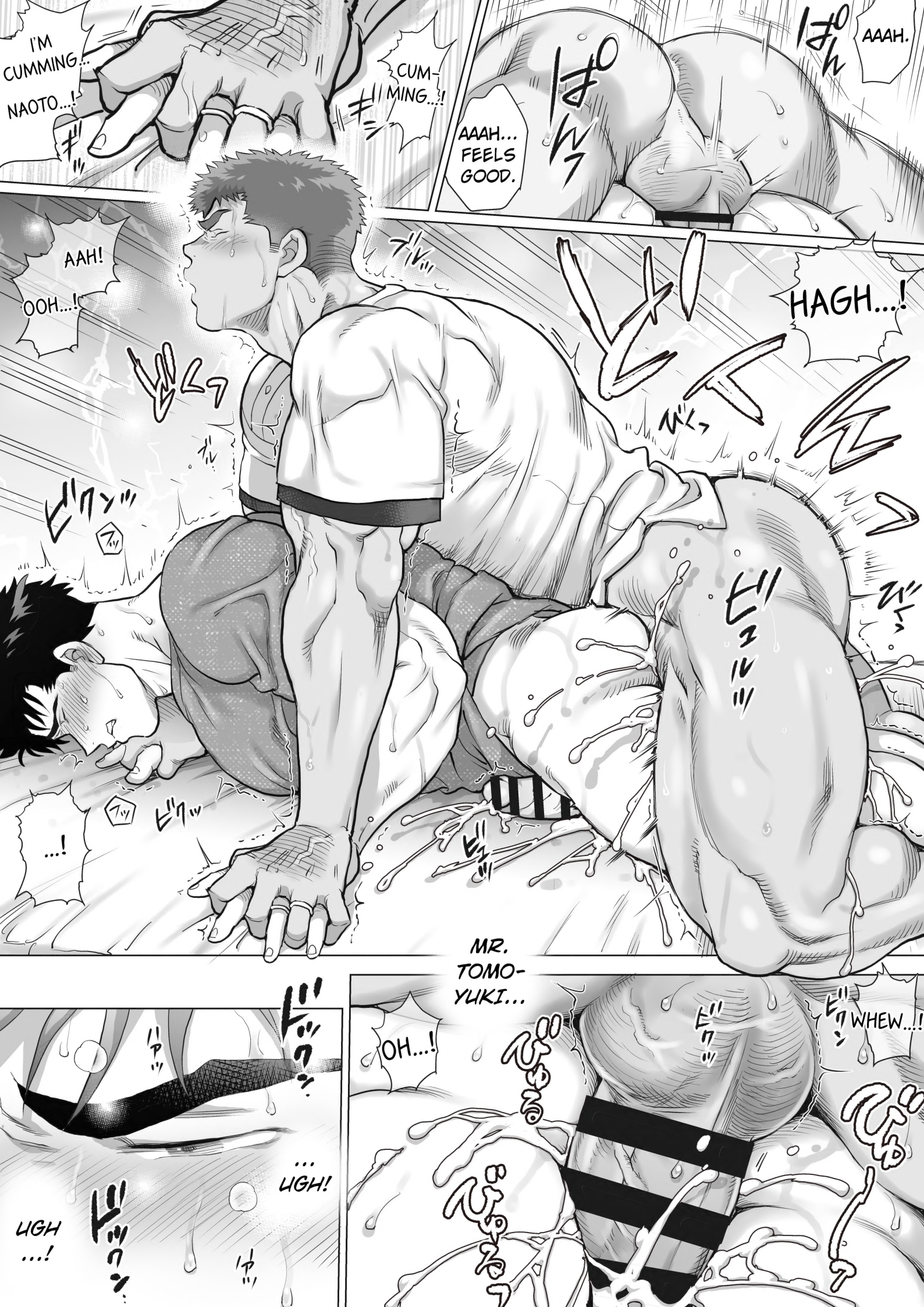
シュッ
シュッ
HEHE...
MR. NAOTO.
YOU REALLY FELT IT WHEN I WAS TEASING YOUR ASSHOLE IN THAT EMBARRASSING POSITION...
HERE, USE THIS...
AH.
DID YOU DRINK IT?
MY CUM...
DID YOU GET EXCITED SMELLING MY DICK FROM SO CLOSE?
THAT'S HOT.
M-MR. TOMOYUKI...
DON'T TALK ABOUT...
WHAT JUST HAPPENED LIKE THAT...
I... I DON'T EVEN KNOW HOW I SHOULD LOOK...
THERE WAS SOMEONE HERE AND I...
SORRY ABOUT THAT. WAS IT SCARY?

I WASN'T EXACTLY SURE IF I WOULD EVER BE ABLE TO DO SOMETHING LIKE THIS WITH YOU AGAIN.
HUH ...?
BUT I DID HAVE A THOUGHT.
TO TELL THE TRUTH, THAT WAS REALLY CLOSE.
WHEN I'M WITH YOU, MR. NAOTO...
I HAVEN'T HAD ANY FUN IN THE LAST COUPLE MONTHS.
WITH ANY-ONE...
IF THERE'S A NEXT TIME...
I HAD FRIENDS WITH BEN-EFITS...
I THOUGHT YOU MIGHT NOT LIKE IT, SO I HELD BACK AT FIRST.
BUT...
I WANT TO PUT IT INSIDE YOU RAW...

IT'S OKAY, RIGHT...?
RUBBING INSIDE OF YOU
WITH MY RAW DICK...?
TO FEEL GOOD...
WHAT...? YOU'VE ALREADY CUM INSIDE ME...
HE JUST CAME...
HARD...!
B-BUT...
...UH...
AH...
NGH!
WHEN I TOUCH MY DICK TO YOU HERE, YOU START TWITCHING AND ALLOWING IT INSIDE.
I CAN'T HOLD IT...
LOOK AT YOU.
MR. TOMOYUKI...
HIS DICK IS...
JUST SAYING IT HAS MY WAIST GRINDING ON YOU.
I REALLY WANT TO CUM INSIDE YOU, NAOTO...
AH... AH!
UM...
I... I...
M-MR. TOMO-YUKI... WAIT!
NOT ANY MORE...

I'M... STILL SO CONFUSED...
I DON'T KNOW...
IS IT ALL RIGHT OR NOT? WHICH ONE...?
WHAT? DID YOU SAY TO WAIT?
FOR NOW... TODAY... I CAN'T TODAY...
OH NO...
...REALLY ...?
I DON'T KNOW ANYMORE?
THAT'S FINE... I GET IT... THAT SUCKS, THOUGH.
HOW MUCH CAN I ALLOW... TO REGAIN CONTROL OF THE SITUATION?
I... HOW FAR IS TOO FAR WITH MR. TOMOYUKI...?
HOW ABOUT JUST YOUR THIGHS THEN...?
I CAN'T HOLD THIS FEELING BACK...

OR IS IT THAT...
I'VE ALREADY LOST ALL CONTROL?
I WANT TO BE FUCKED... NOW...
B-BUT...
I WANT HIM TO PUT IT IN...
TOUCHING HIM FEELS SO GOOD...
I MIGHT LOSE MY-SELF...
I'M SCARED...
AH...
CUM-MING...
NAOTO...


I'M CUMMING... NAOTO...!
CUM-MING...!
AAAH... FEELS GOOD.
AAAH.
AAH! OOH...!
HAGH...!
...!
MR. TOMO-YUKI...
OH...!
WHEW...!
...UGH!
UGH ...!